## **Year 4 Yearly Overview**

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Short stories (based on boys interests)	Myths and Legends: sorting fact from fiction.	Endangered animals	Stone age to Iron Age	Around the world in 80 days	Romans
English	Short stories	Myths and Legends: sorting fact from fiction	Endangered animals	Stone age to Iron Age	Around the world in 80 days	Romans
	Book focus:	Book focus:	Book focus:	Book focus:	Book focus:	Book focus:
	Short story texts	'The Winged Horse Race'	'When the Mountain Roared'	'Stone Age Boy'. 'Ug. Boy Genius of the Stone Age'. 'How to Wash a Woolly Mammoth'. 'The Boy with the Bronze Axe'. 'Wolf Brother'.	'Around the World in 80 Poems'.	'The Romans on the Rampage'.
	Genres:	Genres:	Genres:	Genres:	Genres:	Genres:
	Poetry (creating images) Story writing (short) SPAG	Playscripts Newspaper reports	Story writing (from other cultures) SPAG	Persuasive texts Recount	Poetry (narrative) SPAG	Information texts Author focus
Maths	Place Value Addition and subtraction Area Multiplication and division		Multiplication and division Length and perimeter Fractions Decimals		Decimals Money Time Shape Statistics Position and direction	

Science	Experiments	Biology- Animals including humans	Biology- All living things and their habitats	Physics- Sound	Chemistry- States of matter/ materials	Physics- Electricity
Geography		Our World		Climate and Weather		Coasts
History	Romans		Crime and Punishment		Ancient Greeks	
PSHE	Families and people who care for me	Caring friendships	Respectful relationships	Being safe	Mental wellbeing	Healthy eating
RE	Focus: Christian, Hindu Key Discipline: Theology	Focus: Christianity, Hinduism, Judaism Key Discipline: Social/ Human science	Focus: Christianity, humanism  Key Discipline: Theology / Philosophy	Focus: Christianity  Key Discipline: Theology Human/ social sciences	Focus: Christianity, Hinduism Key Discipline: Theology	Focus: Muti/ Humanist Key Discipline: Philosophy
ART	Storytelling Through Drawing - Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.	Exploring Patterns - Exploring how we can use colour, line and shape to create patterns, including repeating patterns	The Art of Display - Explore how the way we display our work can affect the way it is seen. Create an artwork inspired by the idea of "Plinth".	Exploring Still Life - Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	Sculpture, Structure, Inventiveness & Determination - What can artists learn from nature? Nurture personality traits as well as technical skills.	Festival Feasts - Drawing and Making inspired by food. How might we use food and art to bring us together?
PE	Balance - moving and running, holding positions, structured play	Coordination - throwing and catching, kicking, structured play	Agility - changing directions, structured play	Flexibility - range of movement at joints, structured	Reaction Time - reacting to a stimulus,	Power - striking and fielding, structured play

			- 4 4	
		l plav	structured play	
		' '	' '	